



MORN-
ING.



MORN-
ING!



MORN-
ING!



MORNING.



WHAT?
YOUR
BUTT'S
DENTED?

YEAH,
WHERE THE
SCAR IS.
YOU CAN EVEN
FEEL IT.



YEAH,
ALL THAT'S
LEFT NOW
IS A LITTLE
DENT IN
MY BUTT.

IS YOUR
INJURY
BETTER
NOW?



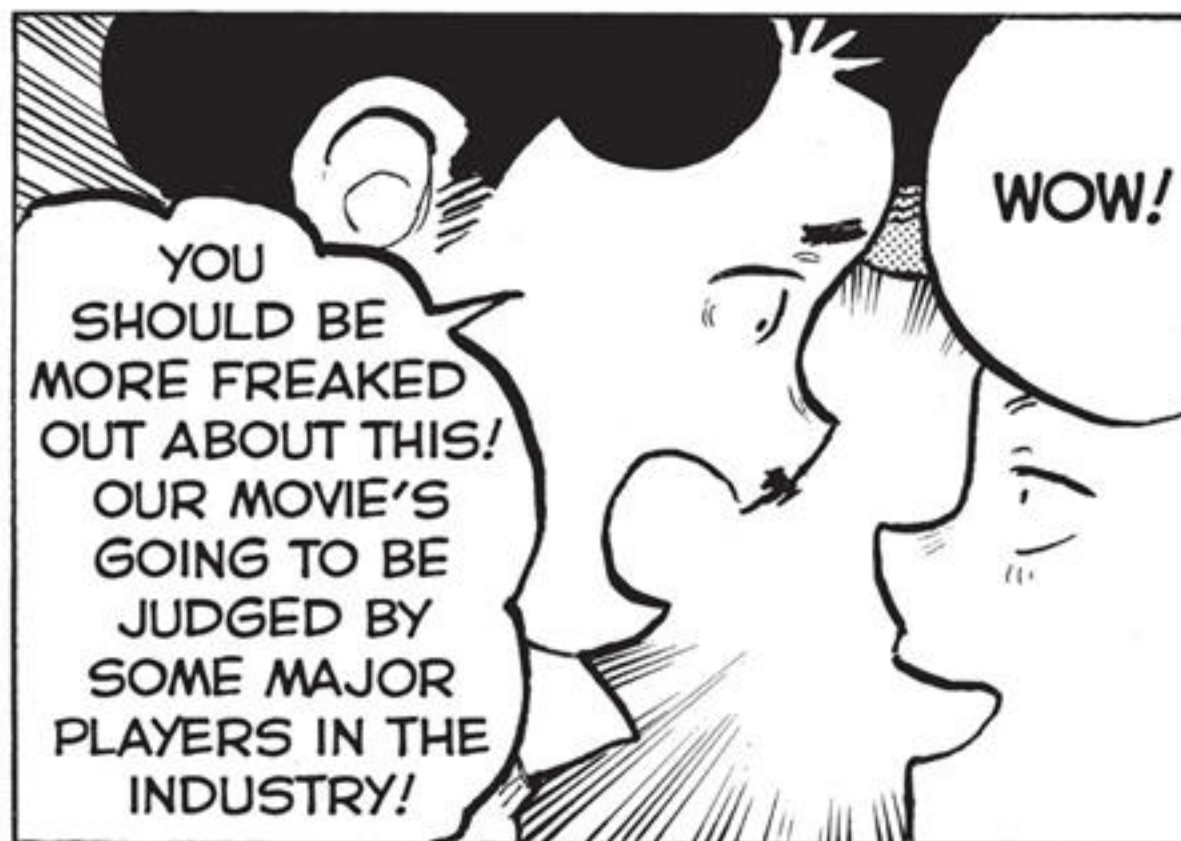
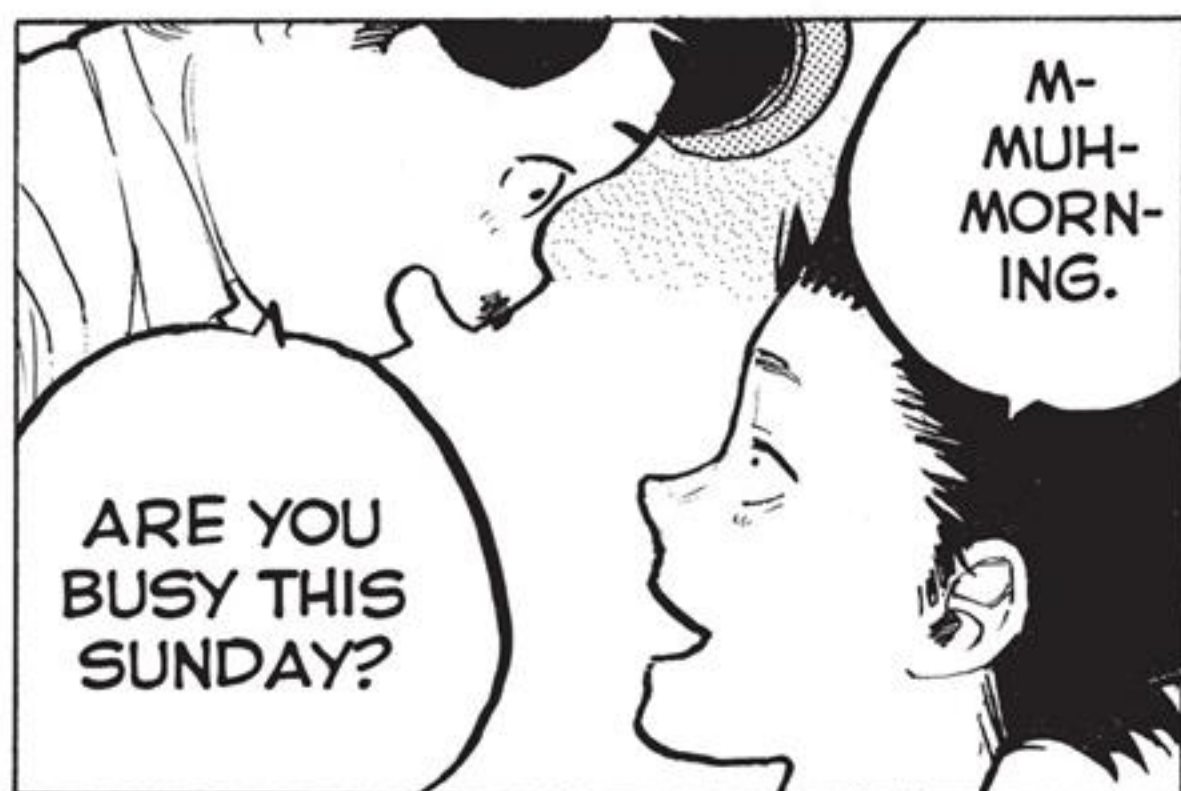
REALLY?!
THEN LET
ME GIVE IT
A FEEL!

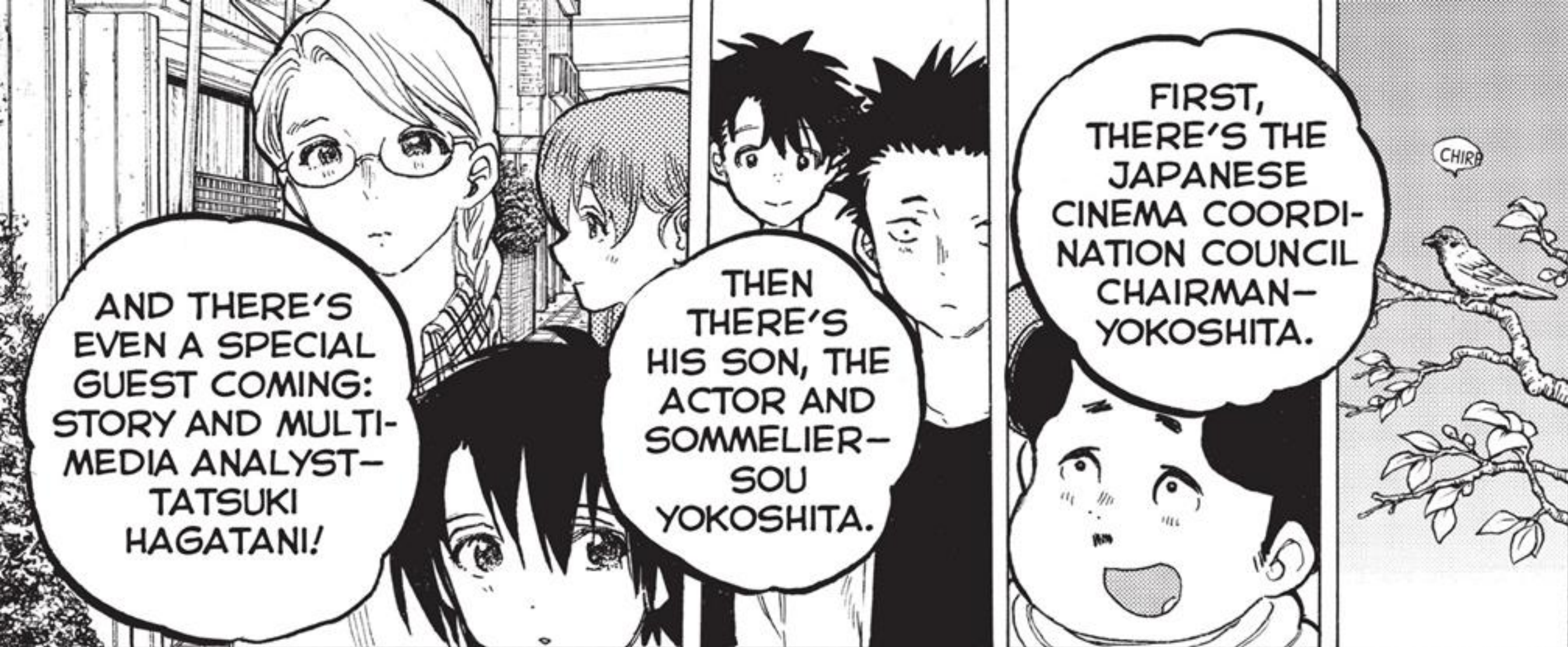
YOU FOOL!
PEOPLE ARE
GONNA GET
THE WRONG
IDEA.

REAL-
LY?

HA
HA
HA
!

CHAPTER 58: RESULTS





AND THERE'S
EVEN A SPECIAL
GUEST COMING:
STORY AND MULTI-
MEDIA ANALYST-
TATSUKI
HAGATANI!

THEN
THERE'S
HIS SON, THE
ACTOR AND
SOMMELIER-
SOU
YOKOSHITA.

FIRST,
THERE'S THE
JAPANESE
CINEMA COORDI-
NATION COUNCIL
CHAIRMAN-
YOKOSHITA.

CHIRP



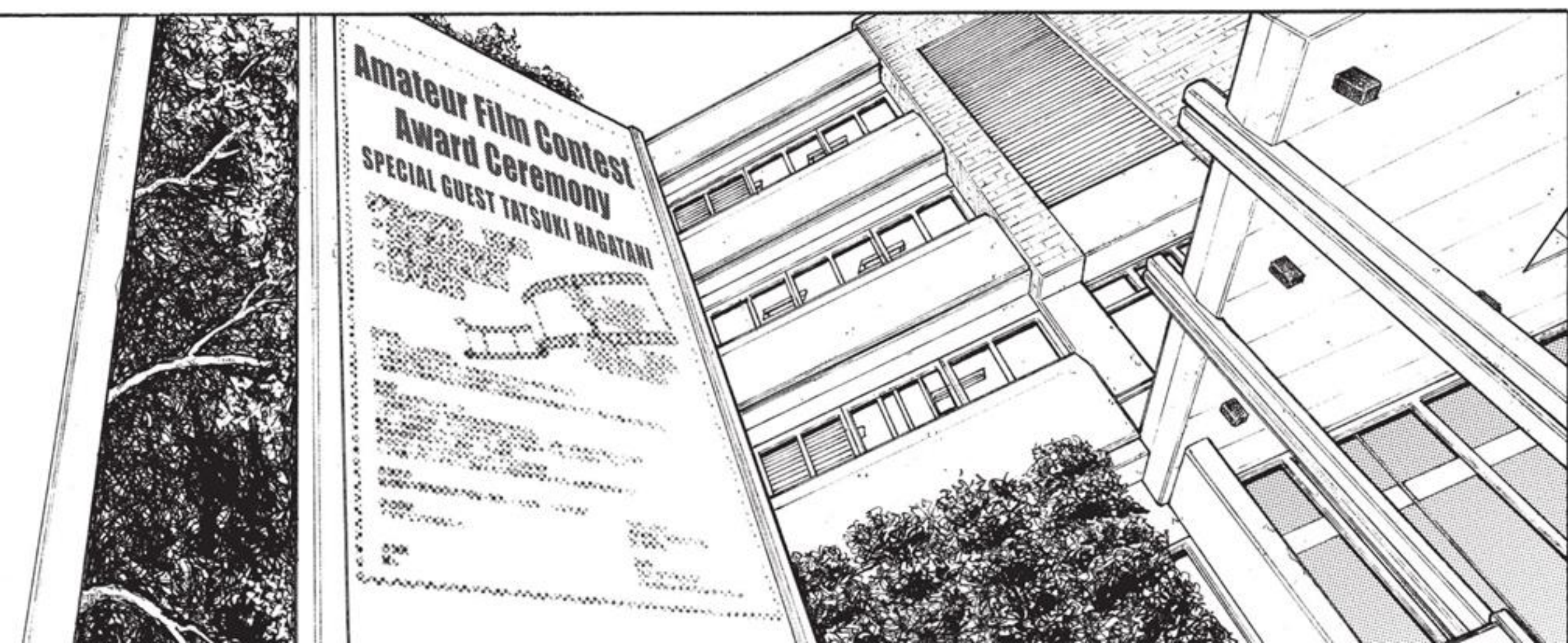
THAT'S RIGHT!
AND SINCE WE'RE
GETTING JUDGED BY
THOSE *IMPRESSIVE*
PEOPLE, IT MEANS *WE*
ARE *IMPRESSIVE*
AS WELL!

WOW, THAT
DOES SOUND
LIKE AN
IMPRESSIVE
EVENT.



DO YOU
UNDERSTAND
NOW, YOU
FOOLS?!

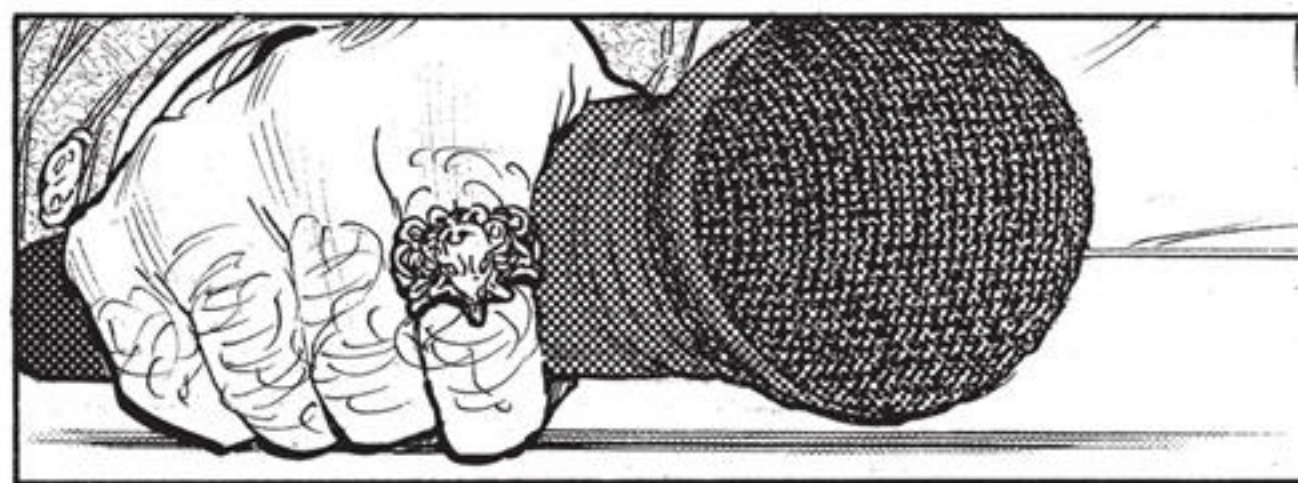
IT'S NOT
NICE TO
CALL PEOPLE
"FOOLS."



Amateur Film Contest
Award Ceremony
SPECIAL GUEST TATSUKI HAGATANI



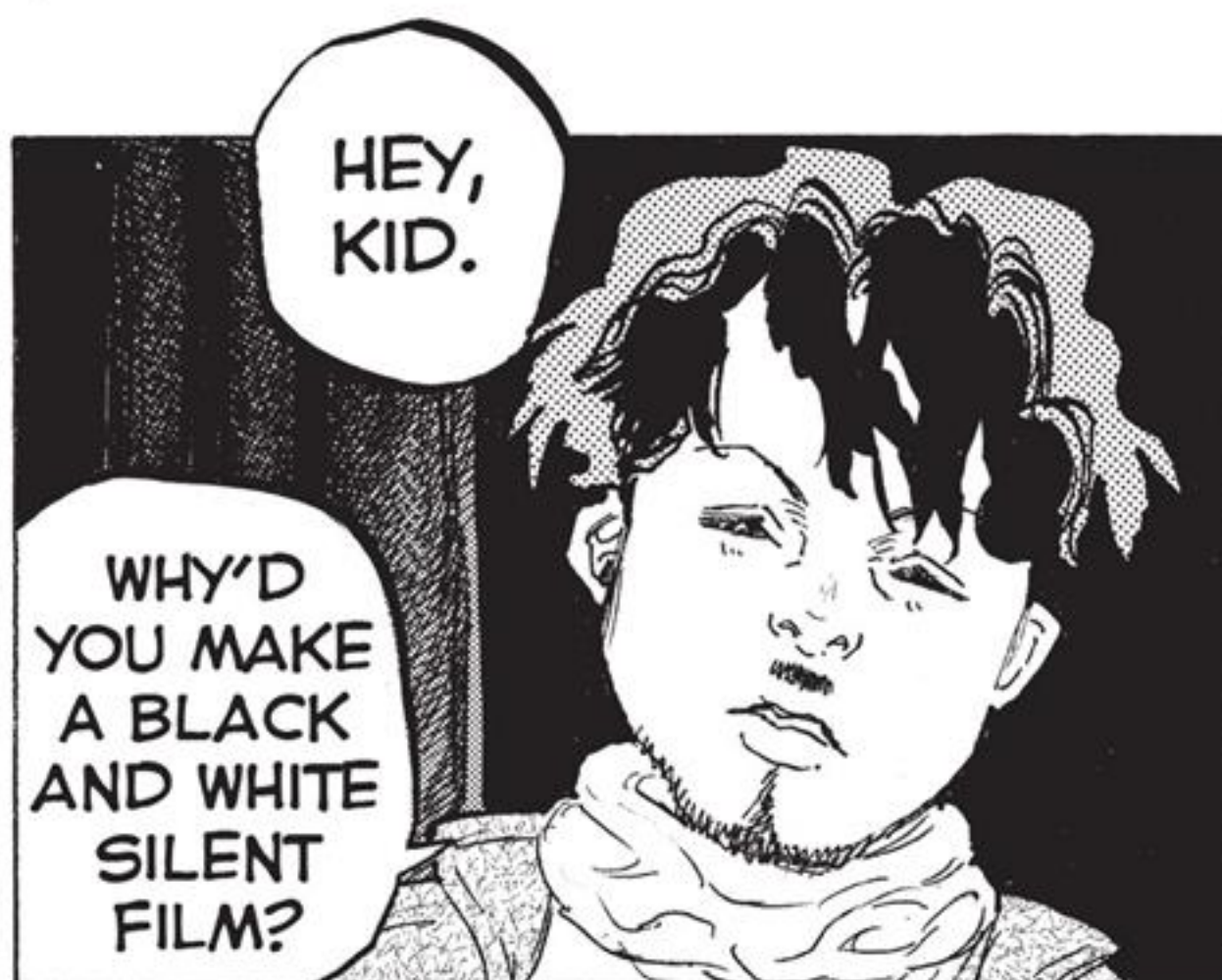
NOW, YOUR
THOUGHTS ON
TOMOHIRO'S
MOVIE, MR.
HAGATANI?



IF I WANTED
TO WATCH HIM
MASTURBATE,
I WOULD HAVE
PEEPED IN HIS
BEDROOM AT
NIGHT.

OH, I'M
FIGHTING
BACK THE
LAUGHTER
AS WE
SPEAK.





HEY,
KID.

WHY'D
YOU MAKE
A BLACK
AND WHITE
SILENT
FILM?

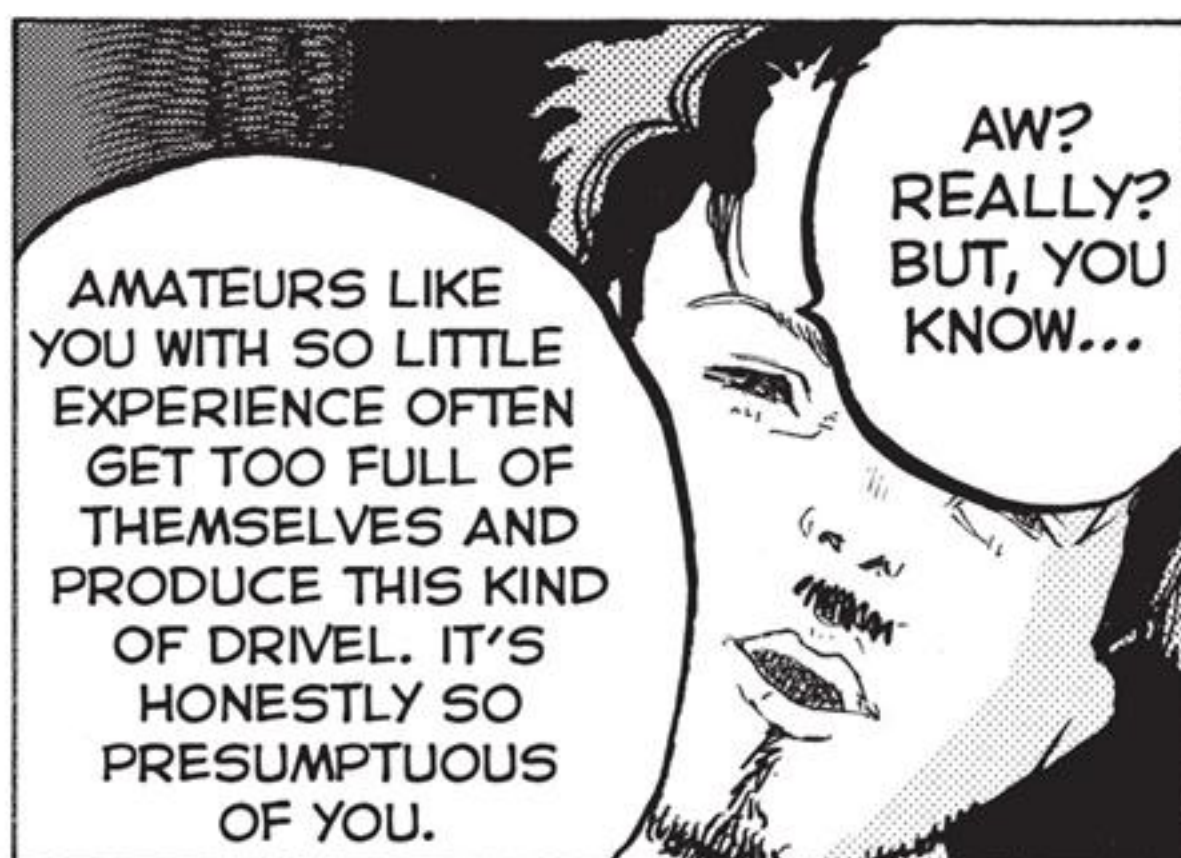


I BET YOU
WANTED TO
BE CHAPLIN,
RIGHT? THAT'S
JUST LIKE
SOMETHING YOU
LITTLE POSERS
WOULD DO.



HUH
?

UM
...



AMATEURS LIKE
YOU WITH SO LITTLE
EXPERIENCE OFTEN
GET TOO FULL OF
THEMSELVES AND
PRODUCE THIS KIND
OF DRIVEL. IT'S
HONESTLY SO
PRESUMPTUOUS
OF YOU.

AW?
REALLY?
BUT, YOU
KNOW...



WH-
WHAT
?

CHAP-
LIN?
NO...

SUB-
TITLES
FOR...
PEOPLE
WHO CAN'T
HEAR...

WE
WANT-
ED...



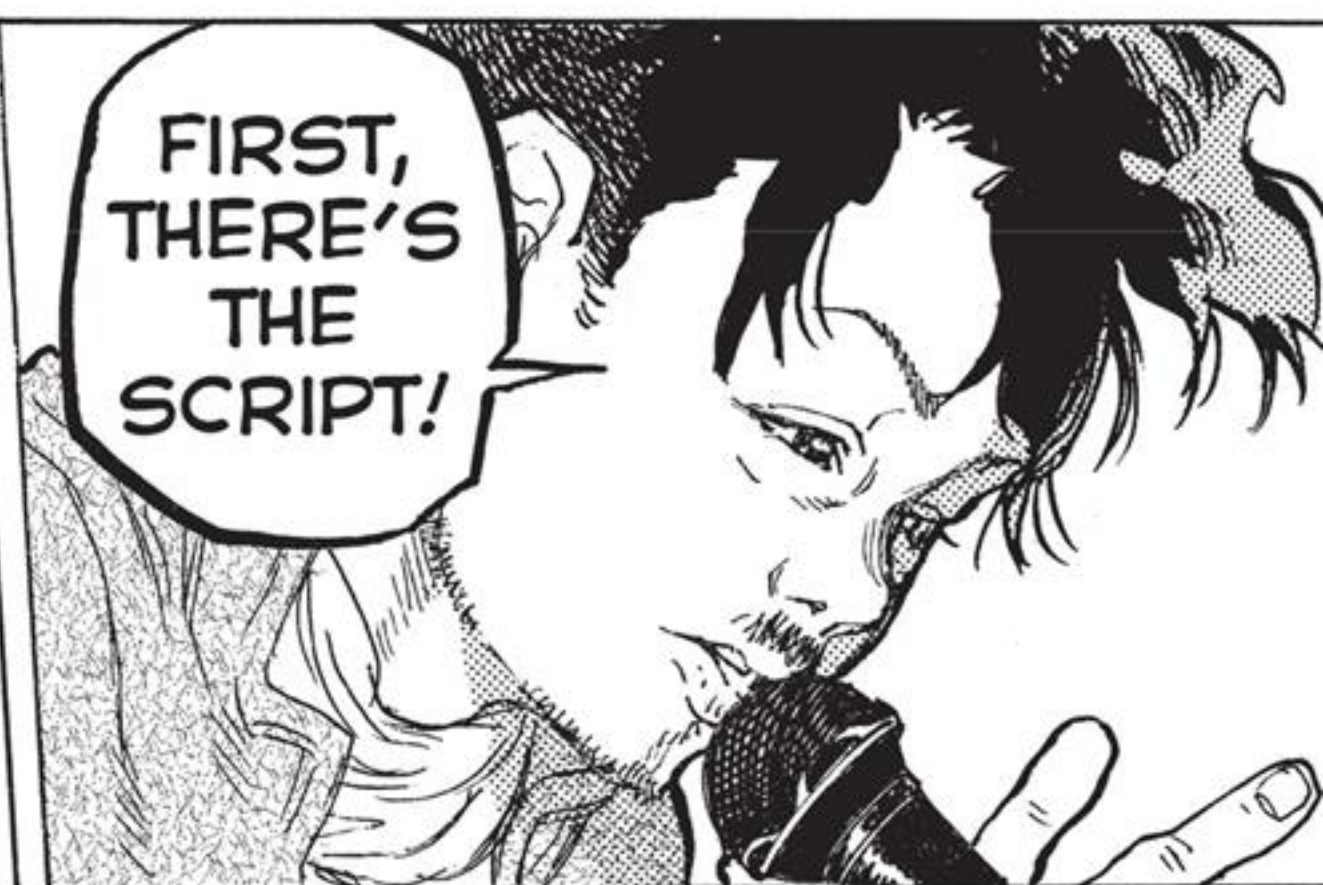
...FOR
GOOD LUCK.
AND THIS IS
JUST HOW IT
GREW...

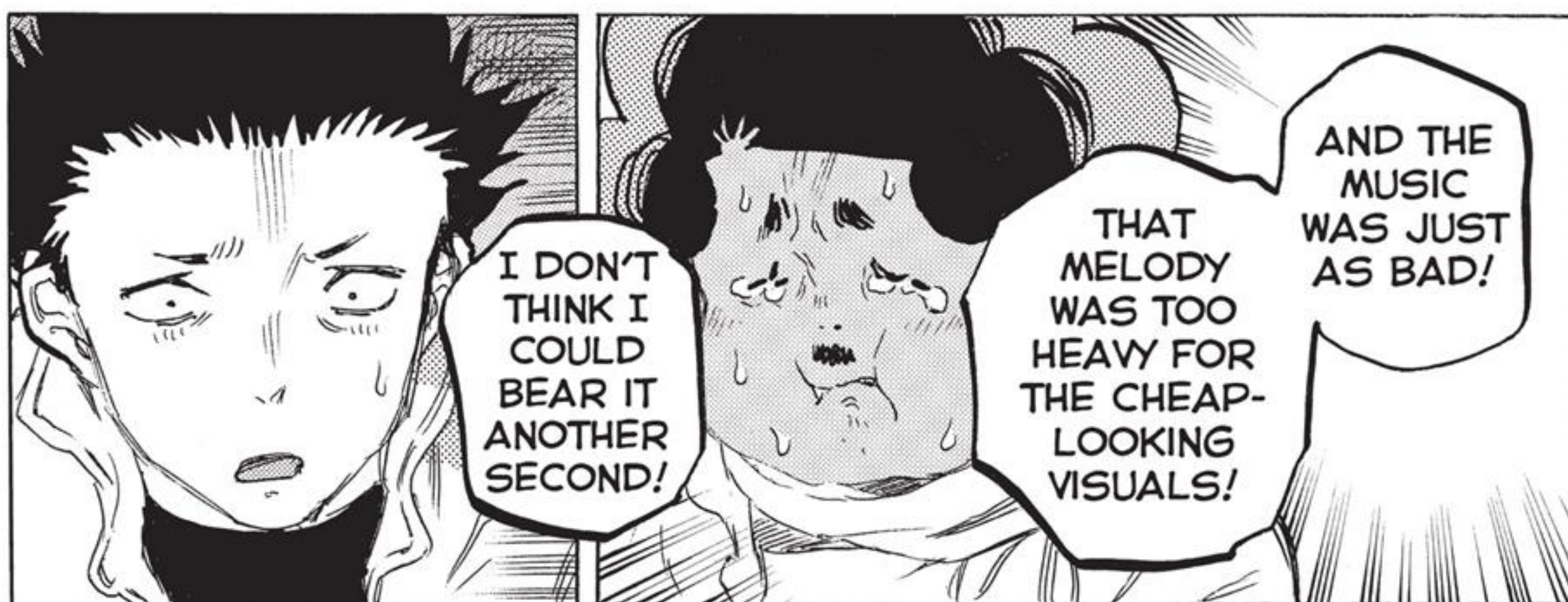
WAIT...
I ONLY
GREW
THIS...

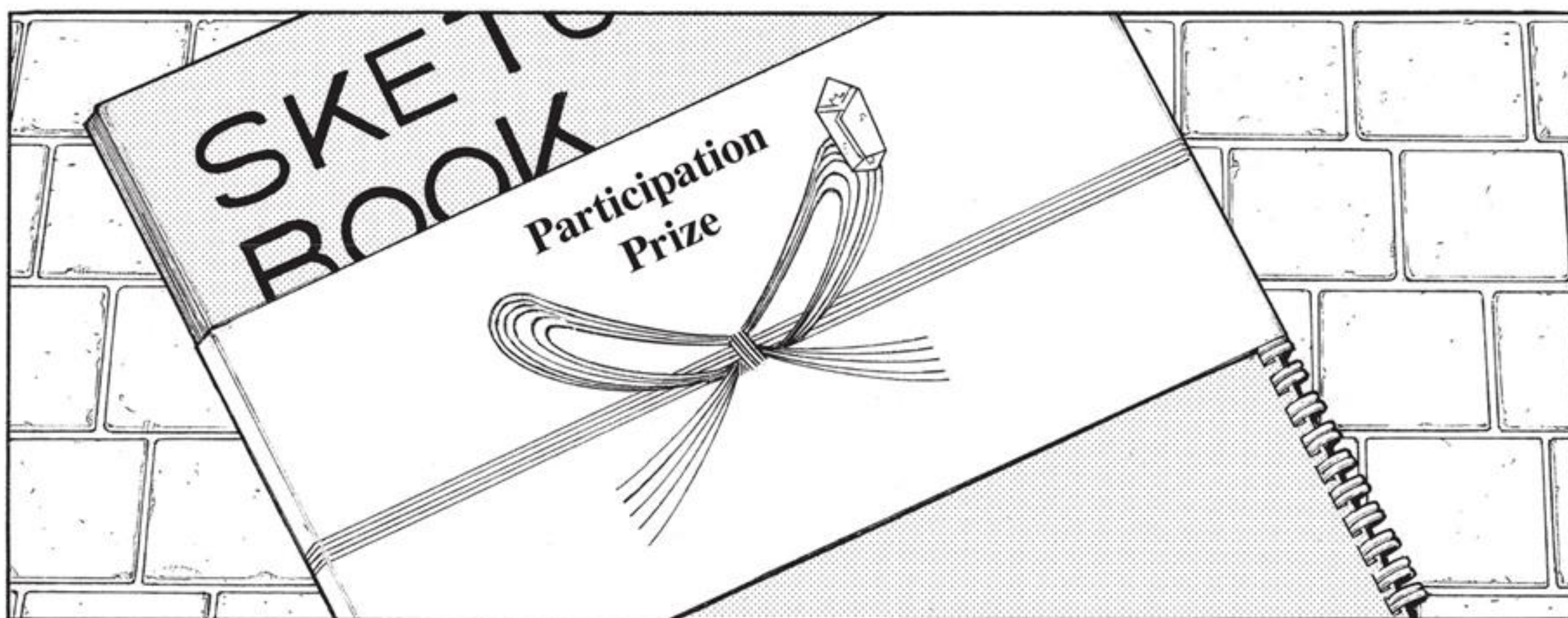
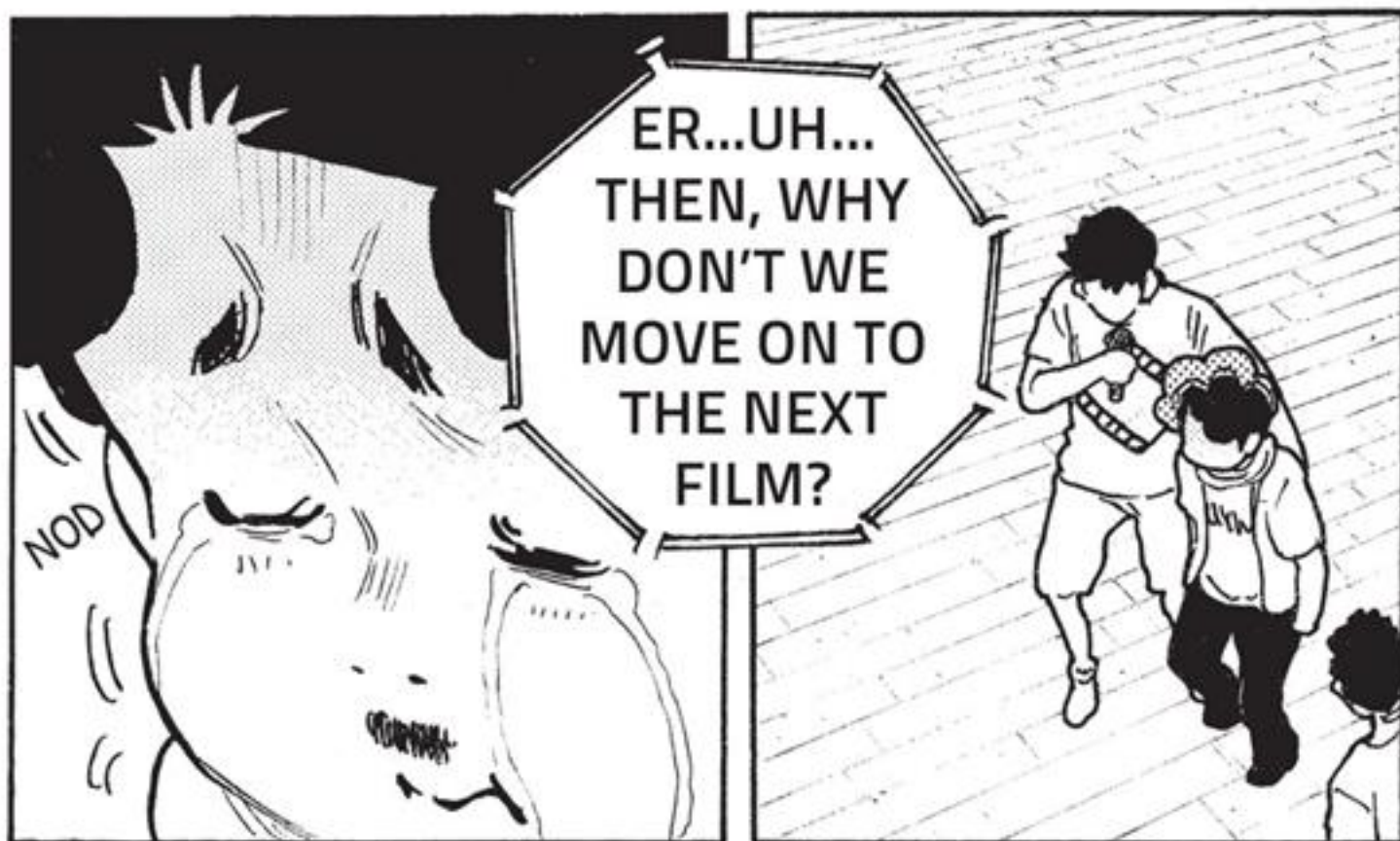


EVEN YOUR
WORK REEKS
OF YOUR
RANCID
NARCISSISM.

THAT
MUSTACHE
OF YOURS
TELLS ME
ALL I NEED
TO KNOW.











I'M
REALLY
PISSSED!

YEAH,
THEY
RAKED US
OVER THE
COALS.

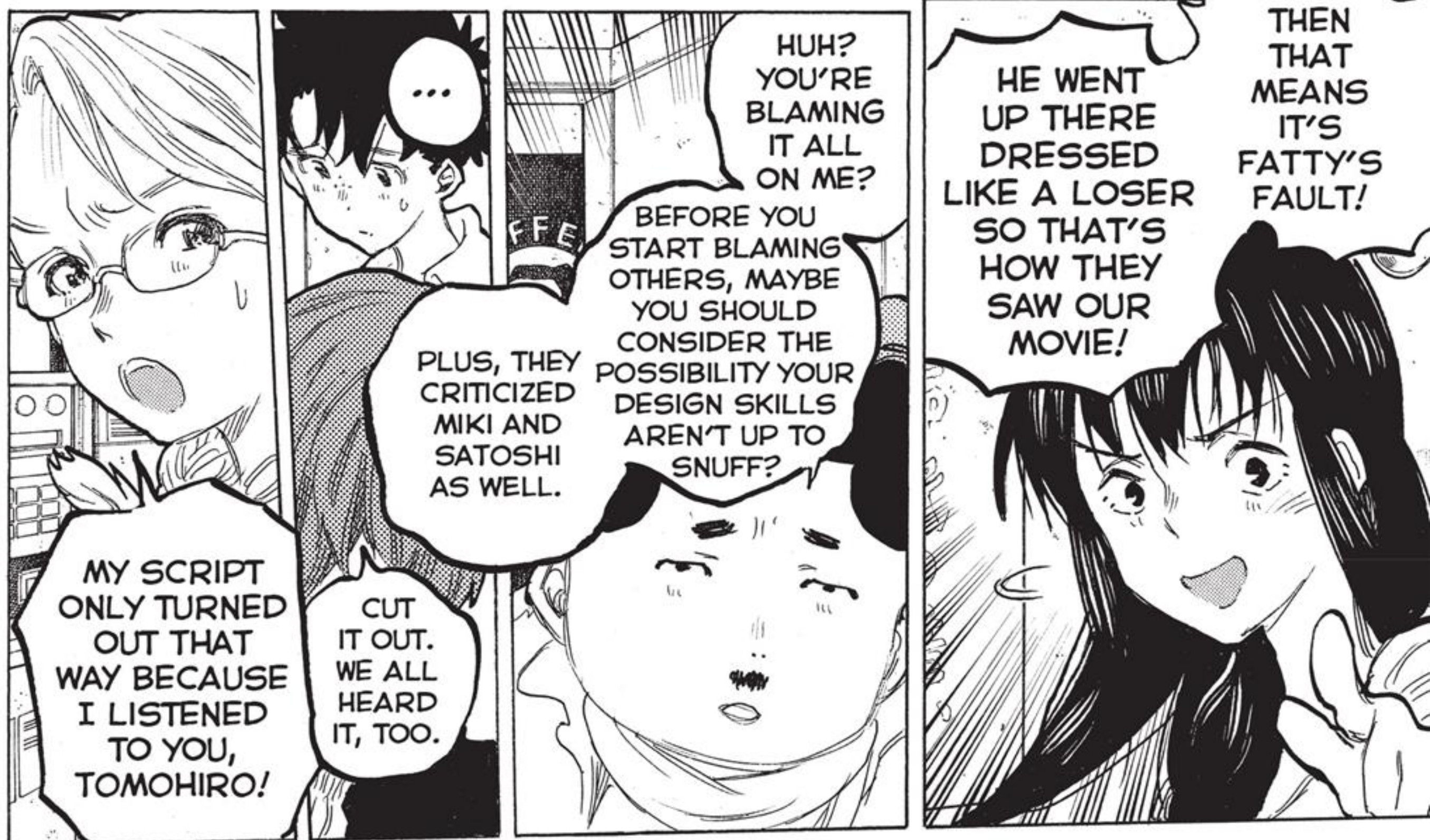


YEAH,
IT WAS
GREAT!

AND THE
MUSIC WAS
GOOD, TOO,
WASN'T
IT?!

NOT
AT
ALL!

HEY, WAS
MY COSTUME
REALLY
THAT BAD?



MY SCRIPT
ONLY TURNED
OUT THAT
WAY BECAUSE
I LISTENED
TO YOU,
TOMOHIRO!

CUT
IT OUT.
WE ALL
HEARD
IT, TOO.

PLUS, THEY
CRITICIZED
MIKI AND
SATOSHI
AS WELL.

BEFORE YOU
START BLAMING
OTHERS, MAYBE
YOU SHOULD
CONSIDER THE
POSSIBILITY YOUR
DESIGN SKILLS
AREN'T UP TO
SNUFF?

HUH?
YOU'RE
BLAMING
IT ALL
ON ME?

HE WENT
UP THERE
DRESSED
LIKE A LOSER
SO THAT'S
HOW THEY
SAW OUR
MOVIE!

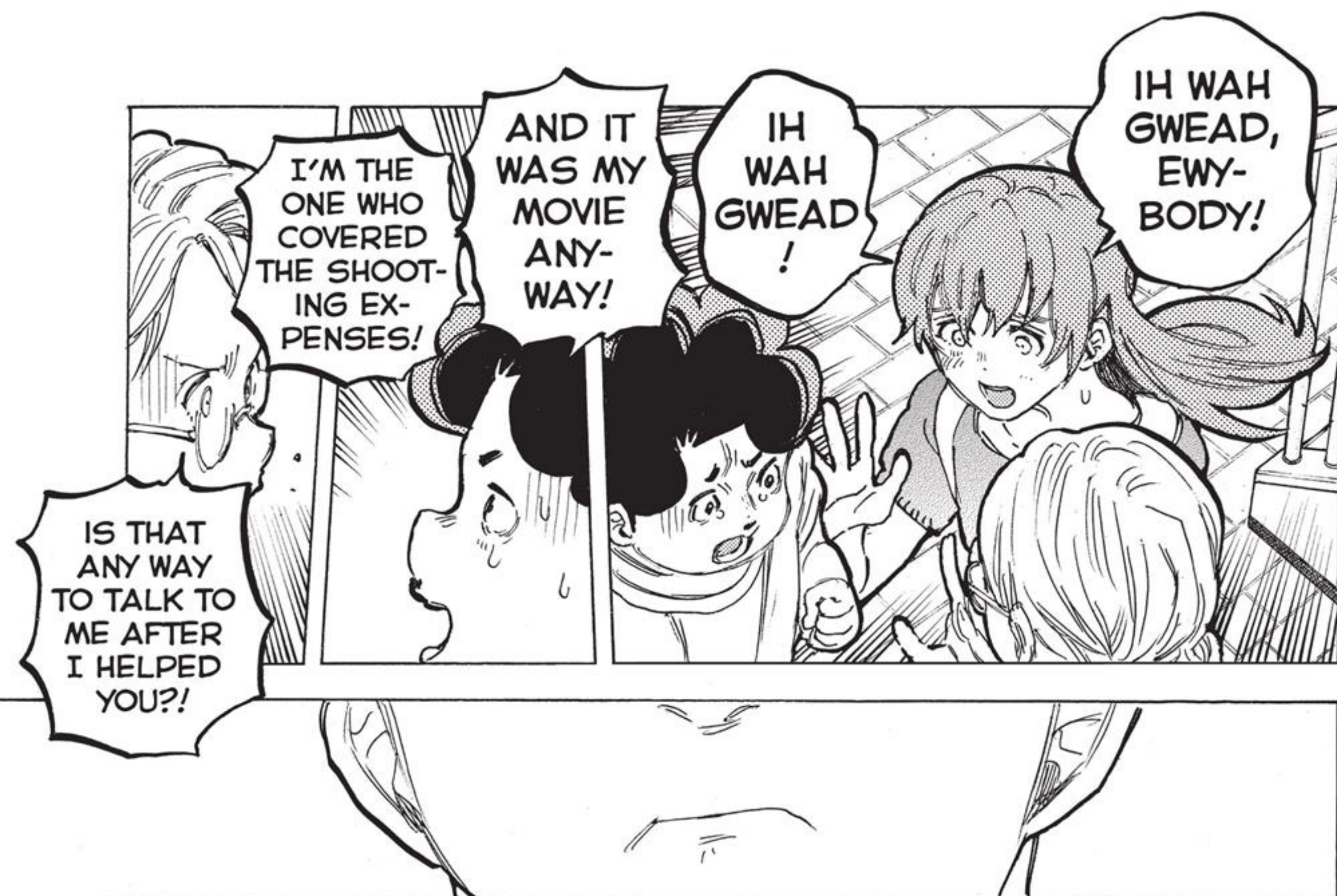
THEN
THAT
MEANS
IT'S
FATTY'S
FAULT!



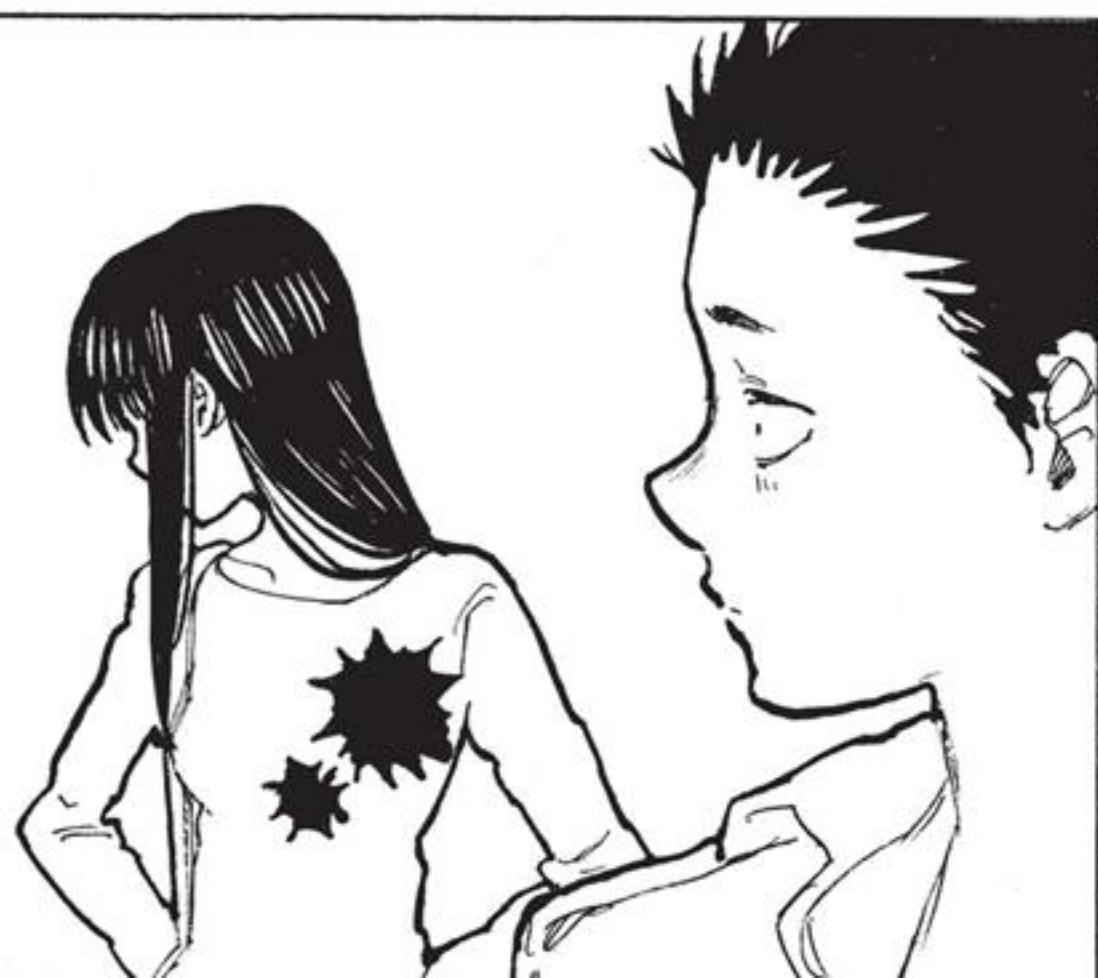
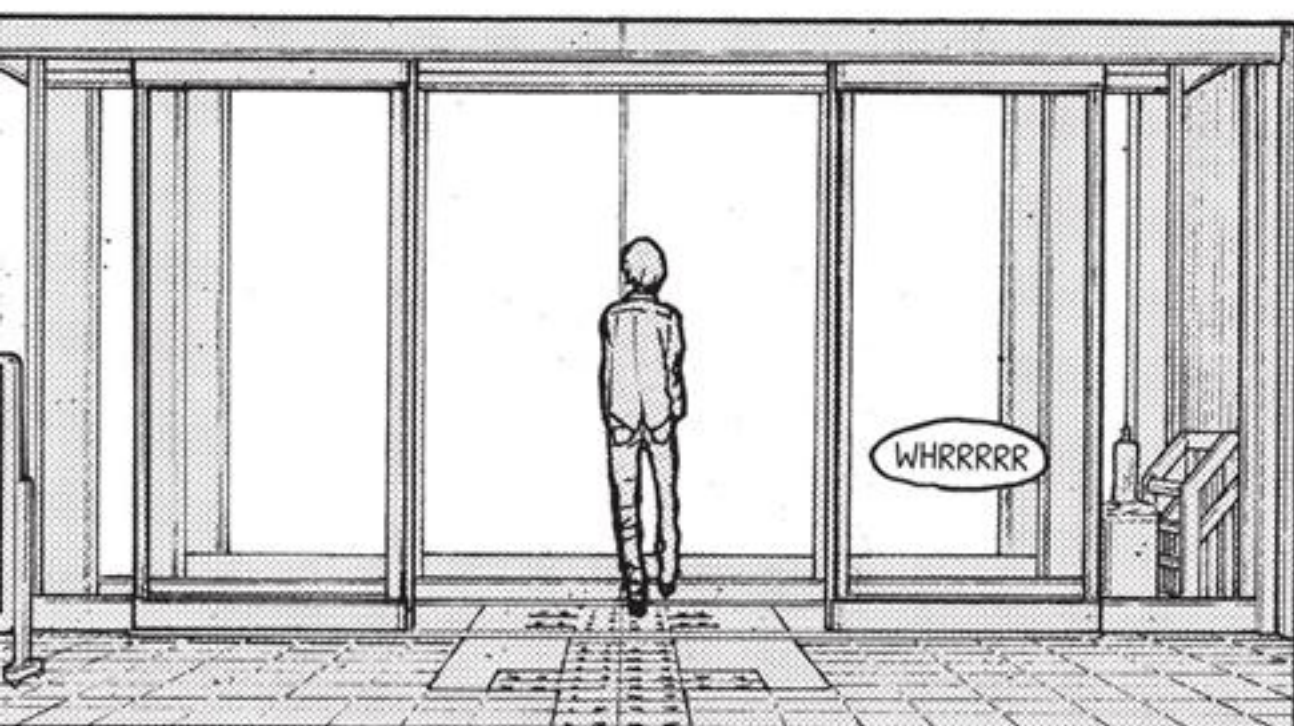
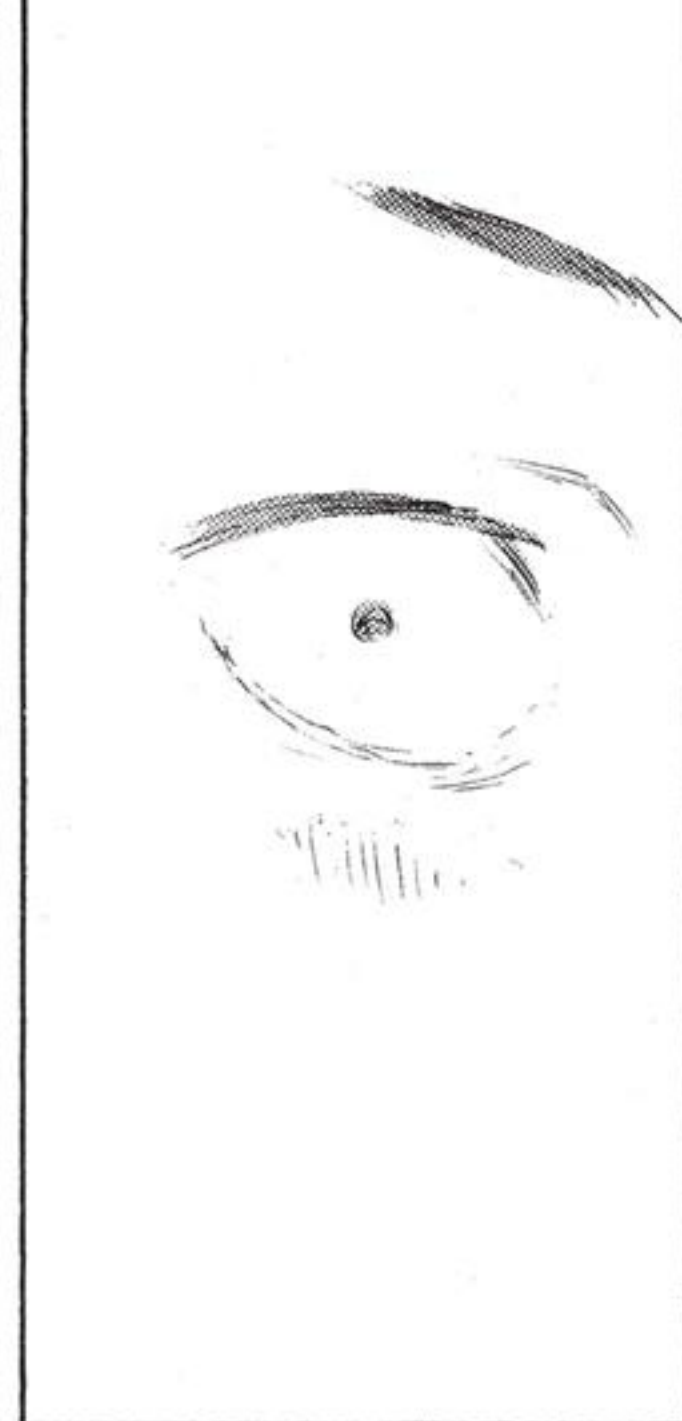
DON'T
BLAME ME!
EVERYONE
FELT THE
SAME WAY!

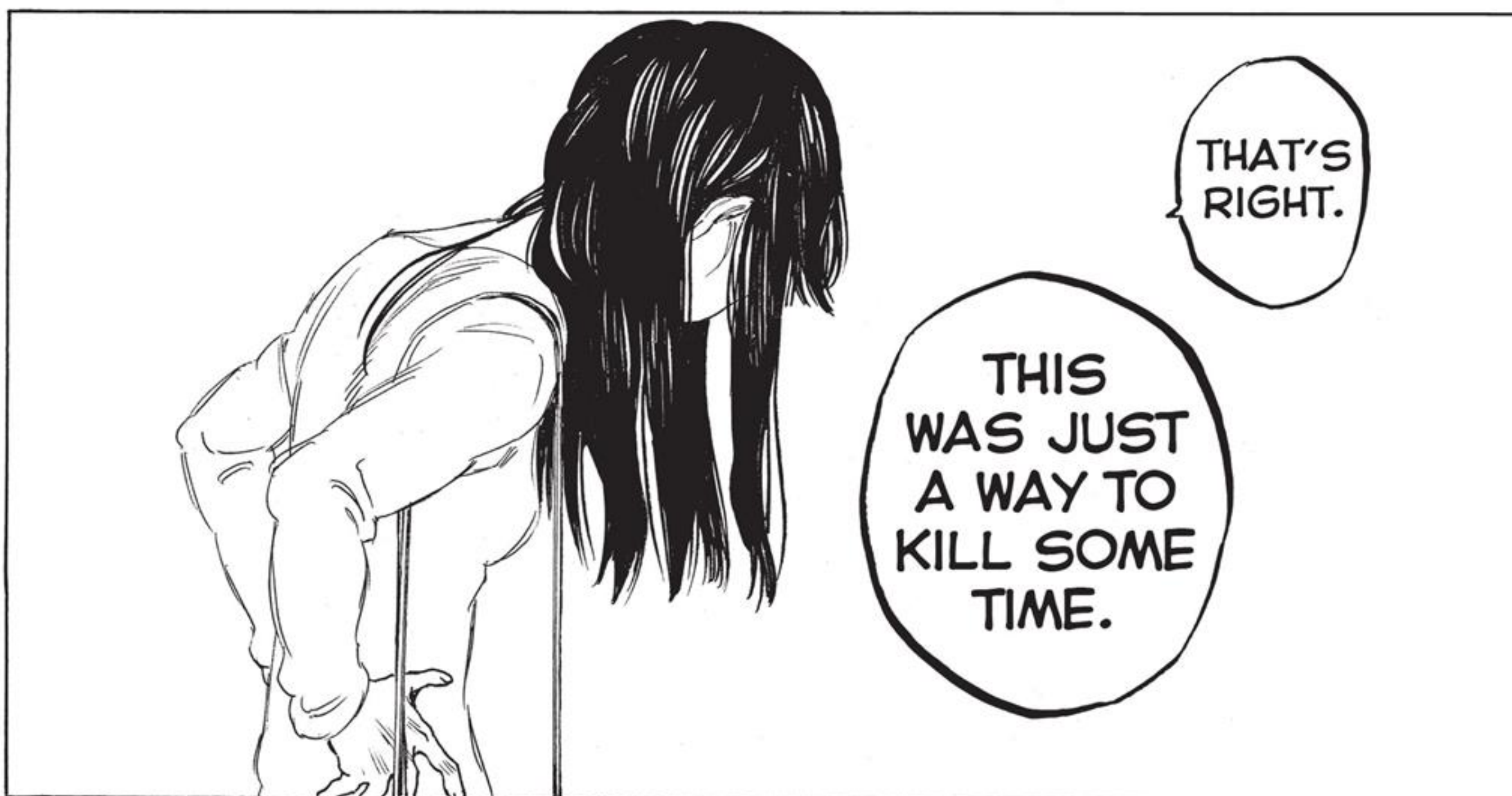
YOU WANTED
FAIRIES!
AND FANTASY!
NOT TO
MENTION
FAIRIES!

NOT EVEN
CLOSE! IT WAS
BECAUSE YOU
TRIED TO
STICK IN ALL
THOSE WEIRD
ELEMENTS!









SURE
WAS.

YEP.

I DON'T
WANT PEOPLE
TO THINK THIS
IS THE BEST
I CAN DO!

DON'T
YOU GUYS
FEEL THE
SAME
WAY?

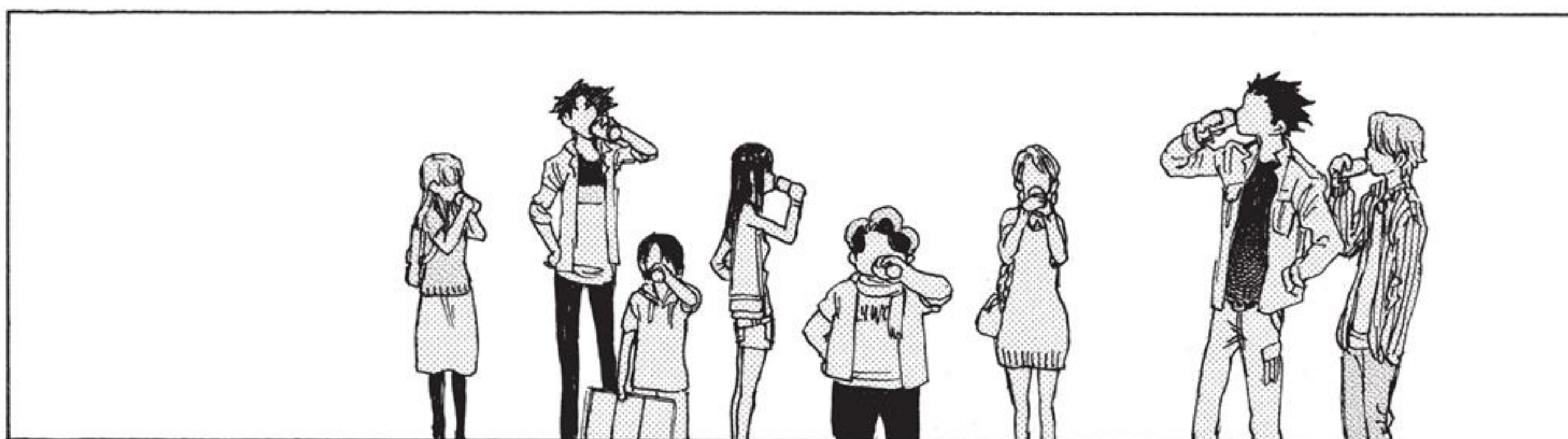
Y...
YEAH, I
GUESS.

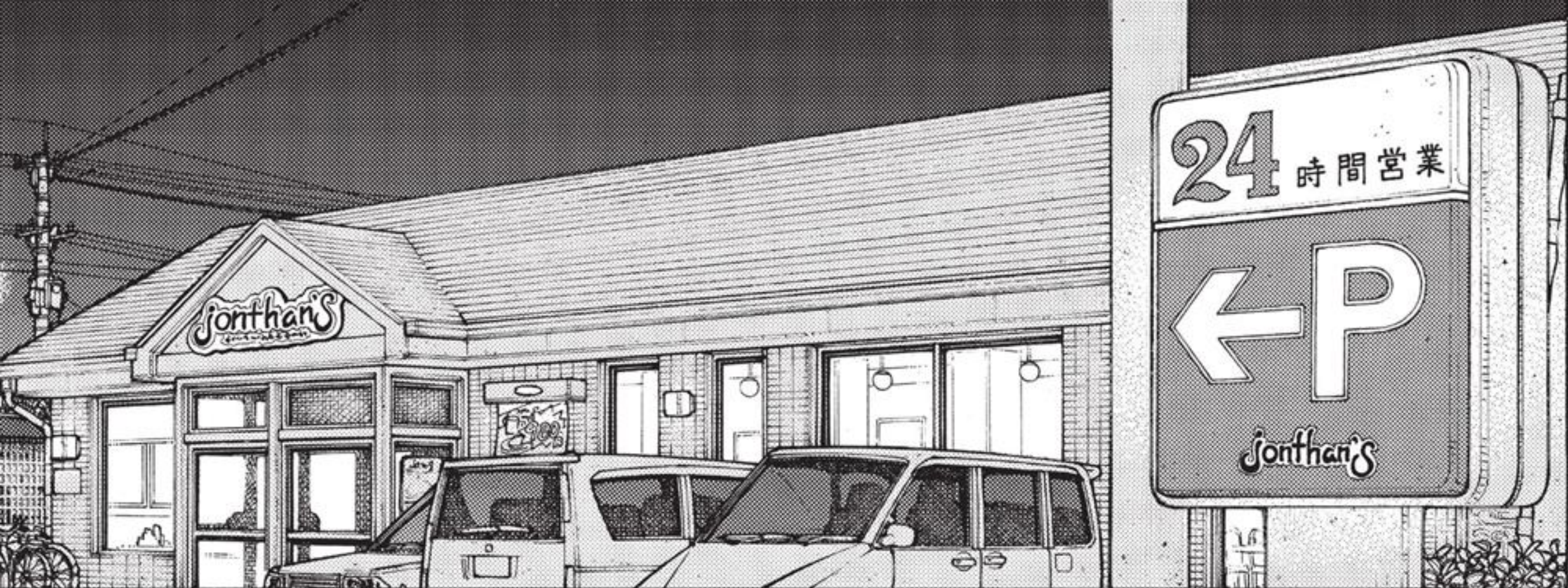
I DID
HAVE TO
WRITE IT
BETWEEN
SCHOOL-
WORK.

YEAH.

COME
TO
THINK
OF IT...

THAT'S
RIGHT.
I ONLY USED
ABOUT 30%
OF MY FULL
POTENTIAL.







CHUCKLE
CHUCKLE



SHE'S
LAUGHING
AGAIN!